

«ВЕЧЕРИ ТВОЕЯ»

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С
А

Т
Б

p Ве - че - ри Тво - е - я тай - ны - я днесь, Сы - не

p *tr*

Detailed description: This system shows the first four measures of the vocal line for Soprano and Alto. The music is in a minor key with a common time signature. The vocal line begins with a piano (*p*) dynamic. The lyrics are: "Ве - че - ри Тво - е - я тай - ны - я днесь, Сы - не". The bass line provides harmonic support with a piano (*p*) dynamic. A trill (*tr*) is indicated above the final note of the vocal line in the fourth measure.

Бо - жий, при - част - ни - ка мя при - и ми:

p *p*

Detailed description: This system shows the next four measures of the vocal line. The lyrics are: "Бо - жий, при - част - ни - ка мя при - и ми:". The music continues with a piano (*p*) dynamic in both the vocal and bass lines.

не бо вра - гом Тво - им тай - ну по - вем, ни лоб -

tr *mf* *tr* *mf*

Detailed description: This system shows the next four measures of the vocal line. The lyrics are: "не бо вра - гом Тво - им тай - ну по - вем, ни лоб -". The dynamic changes to mezzo-forte (*mf*). Trills (*tr*) are indicated above the notes "Тво - им" and "лоб -".

за - ни - я Ти дам, я - ко И - у - да, но

v *tr* *v* *tr*

Detailed description: This system shows the final four measures of the vocal line. The lyrics are: "за - ни - я Ти дам, я - ко И - у - да, но". The dynamic changes to *v* (fortissimo). Trills (*tr*) are indicated above the notes "И - у - да" and "но".

я - ко раз - бой - ник, но я - ко раз - бой - ник ис - по -

ве - да - ю Тя: по - мя - ни мя,

Го - спо-ди, во Царст - ви - и Тво - ем.

Ал - ли - лу - и - а, ал - ли - лу - и - а,

ал - ли - лу - и - а.