

# «ХВАЛИ, ДУШЕ МОЯ, ГОСПОДА»

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С  
А

Хва-ли, ду-ше мо-я, Го-спо-да. Вос-хва-лю Го-спо-да

Т  
Б

Detailed description: This system shows the first line of music for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Хва-ли, ду-ше мо-я, Го-спо-да. Вос-хва-лю Го-спо-да".

в жи-во-те мо-ем, по-ю Бо-гу мо-е-му, дон-де-же есмь.

Detailed description: This system shows the second line of music. The Soprano and Alto parts continue on the treble clef staff, and the Tenor and Bass parts continue on the bass clef staff. The lyrics are: "в жи-во-те мо-ем, по-ю Бо-гу мо-е-му, дон-де-же есмь."

Не на-дей-те-ся на кня-зи, на сы-ны че-ло-ве-чес-ки-я,

Detailed description: This system shows the third line of music. The Soprano and Alto parts continue on the treble clef staff, and the Tenor and Bass parts continue on the bass clef staff. The lyrics are: "Не на-дей-те-ся на кня-зи, на сы-ны че-ло-ве-чес-ки-я,"

в них-же нсть спа-се-ни-я.

И-зы-дет дух е-го и воз-вра-

Detailed description: This system shows the fourth line of music. The Soprano and Alto parts continue on the treble clef staff, and the Tenor and Bass parts continue on the bass clef staff. The lyrics are: "в них-же нсть спа-се-ни-я." and "И-зы-дет дух е-го и воз-вра-".

тит - ся в зем - лю сво - ю: в той день по - гиб - нут вся по - мы - шле - ни - я е - го.

Бла - жен, е - му - же Бог И - а - ковь по - мощ - ник е - го,

у - по - ва - ни - е е - го на Го - спо - да Бо - га сво - е - го.

Во - ца - рит - ся Го - сподь во век, Бог твой, Си - о - не, в род и род.