

«БЛАЖЕН МУЖ»

Муз. В. КОВАЛЬДЖИ, № 1

С
А

Бла - жен муж, и - же не и - де на со - вет не - чес-

Т
Б

Detailed description: This system shows the vocal parts for Soprano (С) and Alto (А) in the first system. The music is in G major and common time. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The lyrics are "Бла - жен муж, и - же не и - де на со - вет не - чес-". The piano accompaniment consists of a bass line with a half note G2, followed by a quarter note A2, and then a half note B2.

ти - вых. Ал - ли - лу - и - а, ал - ли - лу - и - а, ал - ли - лу - и - а.

Detailed description: This system shows the vocal parts for Soprano (С) and Alto (А) in the second system. The music is in G major and common time. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The lyrics are "ти - вых. Ал - ли - лу - и - а, ал - ли - лу - и - а, ал - ли - лу - и - а.". The piano accompaniment consists of a bass line with a half note G2, followed by a quarter note A2, and then a half note B2.

Я - ко весть Го - сподь путь пра-вед-ных и путь не-чес-ти - вых по-

Detailed description: This system shows the vocal parts for Soprano (С) and Alto (А) in the third system. The music is in G major and common time. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The lyrics are "Я - ко весть Го - сподь путь пра-вед-ных и путь не-чес-ти - вых по-". The piano accompaniment consists of a bass line with a half note G2, followed by a quarter note A2, and then a half note B2.

гиб - нет. Ал - ли - лу - и - а, ал - ли - лу - и - а, ал - ли - лу - и - а.

Detailed description: This system shows the vocal parts for Soprano (С) and Alto (А) in the fourth system. The music is in G major and common time. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The lyrics are "гиб - нет. Ал - ли - лу - и - а, ал - ли - лу - и - а, ал - ли - лу - и - а.". The piano accompaniment consists of a bass line with a half note G2, followed by a quarter note A2, and then a half note B2.

Ра - бо - тай - те Го - спо - де - ви со стра - хом и

ра - дуй - те - ся Е - му с тре - пе - том. Ал - ли - лу - и - а, ал - ли -

лу - и - а, ал - ли - лу - и - а. Бла - же - ни

вси, на - де - ю - щ и - и - ся Нань. Ал - ли - лу - и - а, ал - ли -

лу - и - а, ал - ли - лу - и - а. Вос - крес - ни, Го - спо -

ди, спа - си мя, Бо - же мой. Ал - ли - лу - и - а, ал - ли -

лу - и - а, ал - ли - лу - и - а. Го - спод - не есть спа -

се - ни - е, и на лю - дех Тво - их бла - го - сло - ве - ни - е Тво - е.

rit.
Ал - ли - лу - и - а, ал - ли - лу - и - а, ал - ли - лу - и - а.